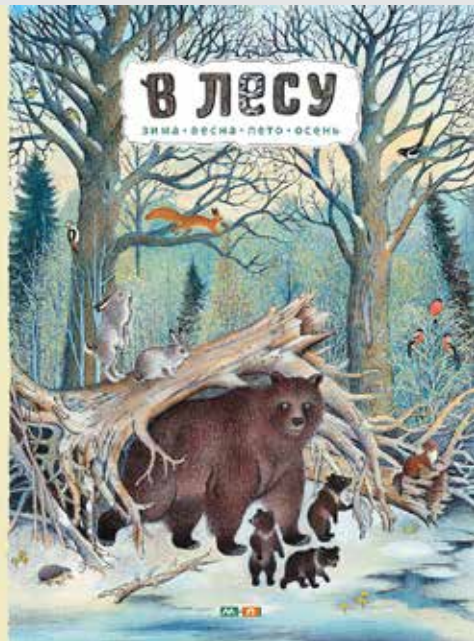


Melik-Pashaev Publishing Foreign Rights Catalogue

2024

Children's Books





Illustrated Non-Fiction

THE FOREST

ANIMAL LIFE THROUGHOUT THE YEAR

Author: **Piotr Bagin**

Size: 240 × 320 mm

48 pages

Hardcover

Age: 3+

2015

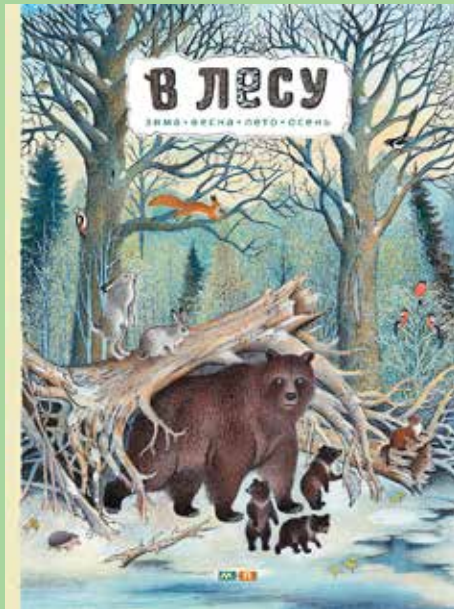
Awards:

National Award Obraz knigi 2015

National Award Book of the Year 2015

Rights sold: Chinese (Simplified), Korean

Sample English translation available

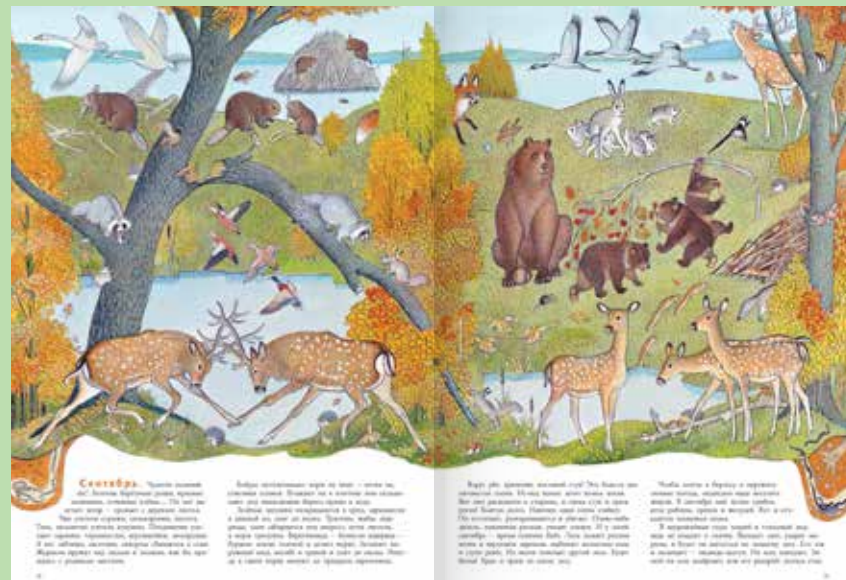
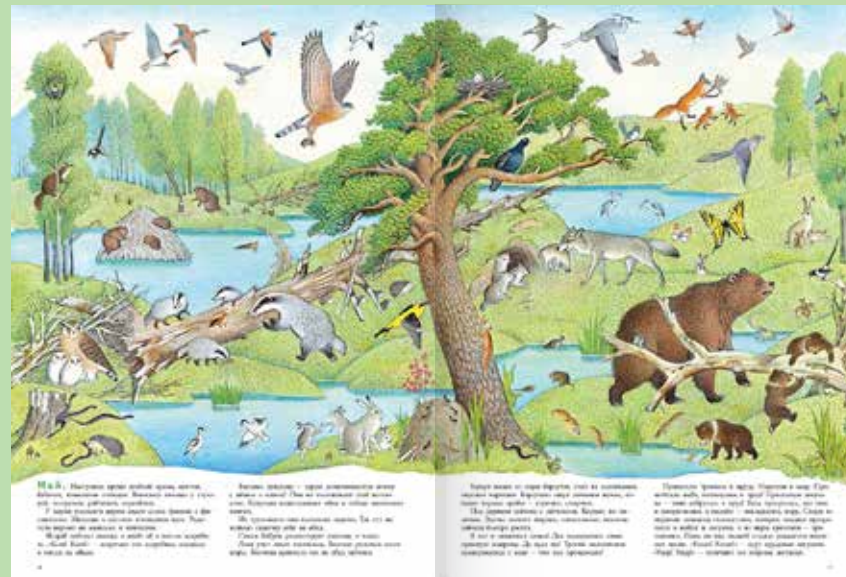


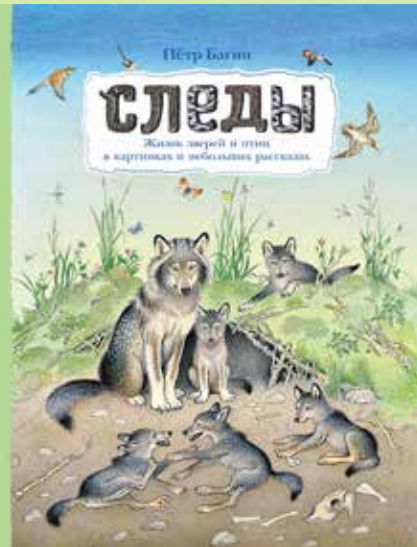
A perfect guide to exploring the temperate zone forest and its inhabitants. Twelve colorful double pages featuring the animal life in the forest month by month through the seasons are accompanied by smart comments full of intriguing facts. The month-by-month double pages are followed by generously illustrated reference material easy to perceive for children from 3 to 7 years old.



About the author and illustrator:

Piotr Bagin (born in 1938) – illustrator, writer, amateur naturalist. He was born and raised in Ufa, studied at the Leningrad Art School and at the ALL-Russian University of Cinematography, Animation Department. Piotr Bagin traveled a lot in the Russian North, Altai and the Urals and sketched his observations and impressions. He illustrated more than a hundred books. In 2004, Bagin received an honorary diploma from IBBY. Now Piotr Bagin lives in the country, observing and exploring the wild nature from a very close distance.





TRACES

WILD ANIMAL LIFE IN PICTURES AND SHORT STORIES

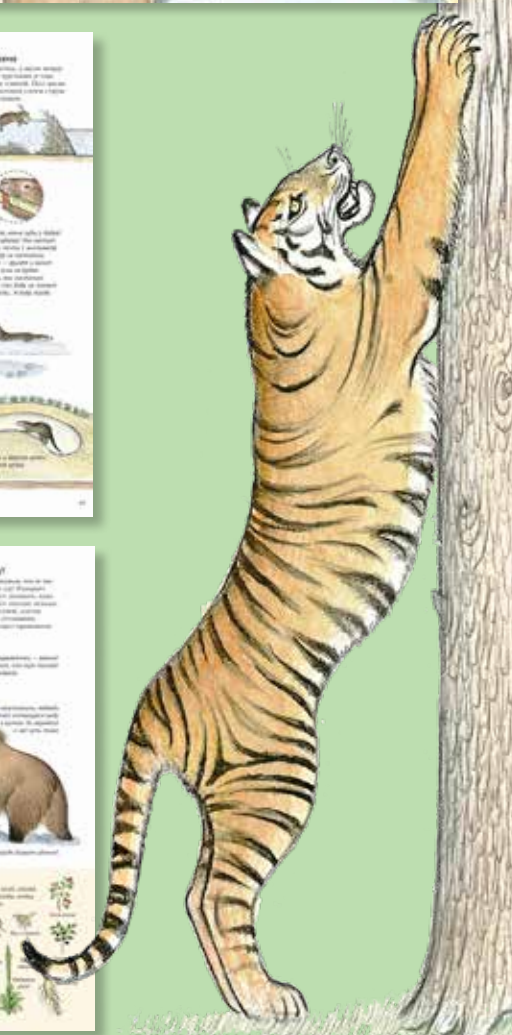
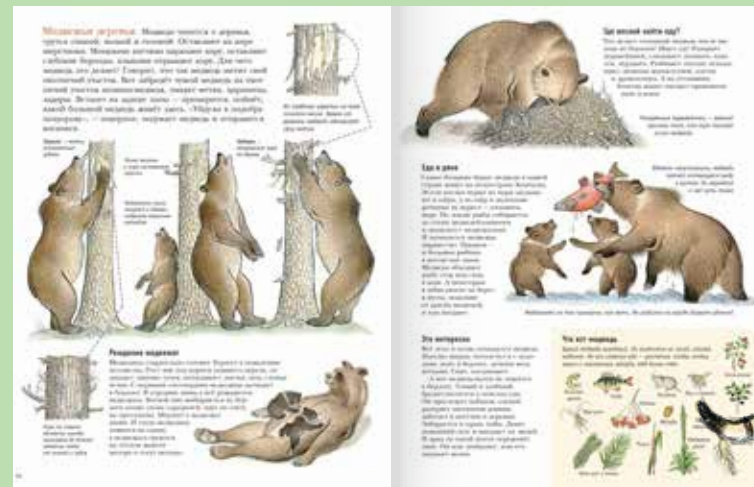
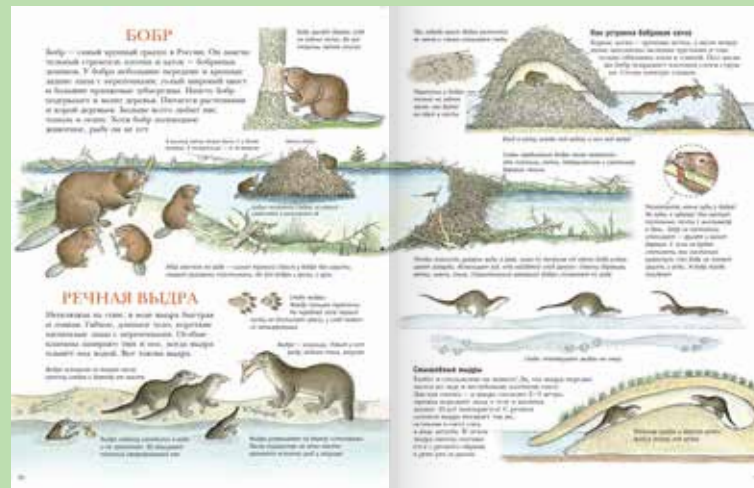
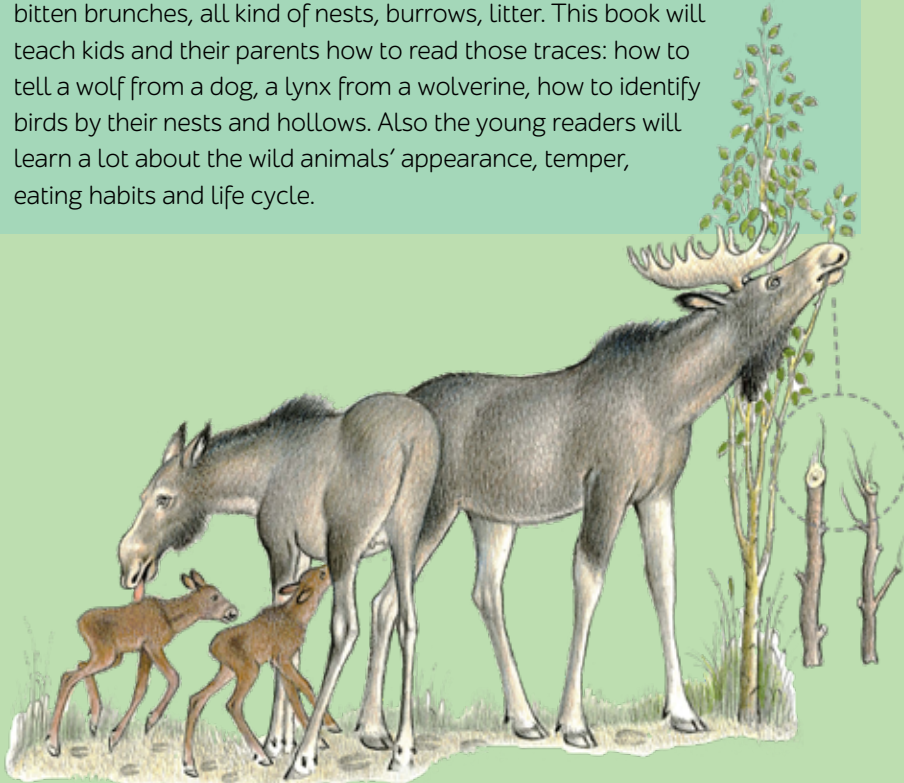
Author: **Piotr Bagin**

Size: 240 × 320 mm
56 pages
Hardcover
Age: 3+
2022

Rights sold: Chinese (Simplified)



The forests are inhabited by amazing creatures – wild animals and birds. Even if we can't see them we can spot their traces: footprints, scratchers, bitten branches, all kind of nests, burrows, litter. This book will teach kids and their parents how to read those traces: how to tell a wolf from a dog, a lynx from a wolverine, how to identify birds by their nests and hollows. Also the young readers will learn a lot about the wild animals' appearance, temper, eating habits and life cycle.



OVER WATER, ON WATER, UNDER WATER

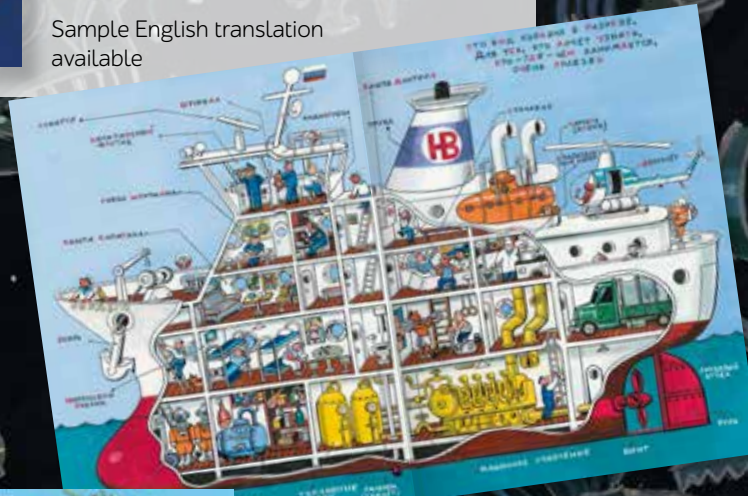
Author: Nikolai Vatagin

Size: 240 × 320 mm
36 pages
Hardcover
Age: 3+
2014

Awards: National Award Obraz knigi 2014

Rights sold: Chinese (Simplified)

Sample English translation
available



A picture encyclopedia of water transports and vessels. It shows everything that sails on water: from canoe and surf boards to giant icebreakers and cruise liners. It shows everything that sails under water: from bathyscaphes to submarines. It shows everything that flies over water: from firefighter seaplanes to vertical takeoff planes. It shows how harbor and shipbuilding yard work. It has a profile cross-section of a modern ship. It introduces all those involved in navigation: sailors, engineers, divers, oceanologists etc.



About the author and illustrator:

Nikolai Vatagin is a Russian painter and sculptor. He was born in 1959 in Moscow to a family of artists. He graduated from the Moscow State Academic Art Institute named after V. I. Surikov.

His works are exhibited in the State Tretyakov Gallery, the Tarusa Art Gallery, the Innsbruck Art Department and other Russian and foreign museums and private collections.

AMAZING DINOSAURS

**Autors: Viktoria ZatoLokina,
Maria Melik-Pashaeva,
Tatiana Rudenko**

**Illustrators: Philipp Yarin,
Alexander Sichkar**

Size: 210 × 275 mm

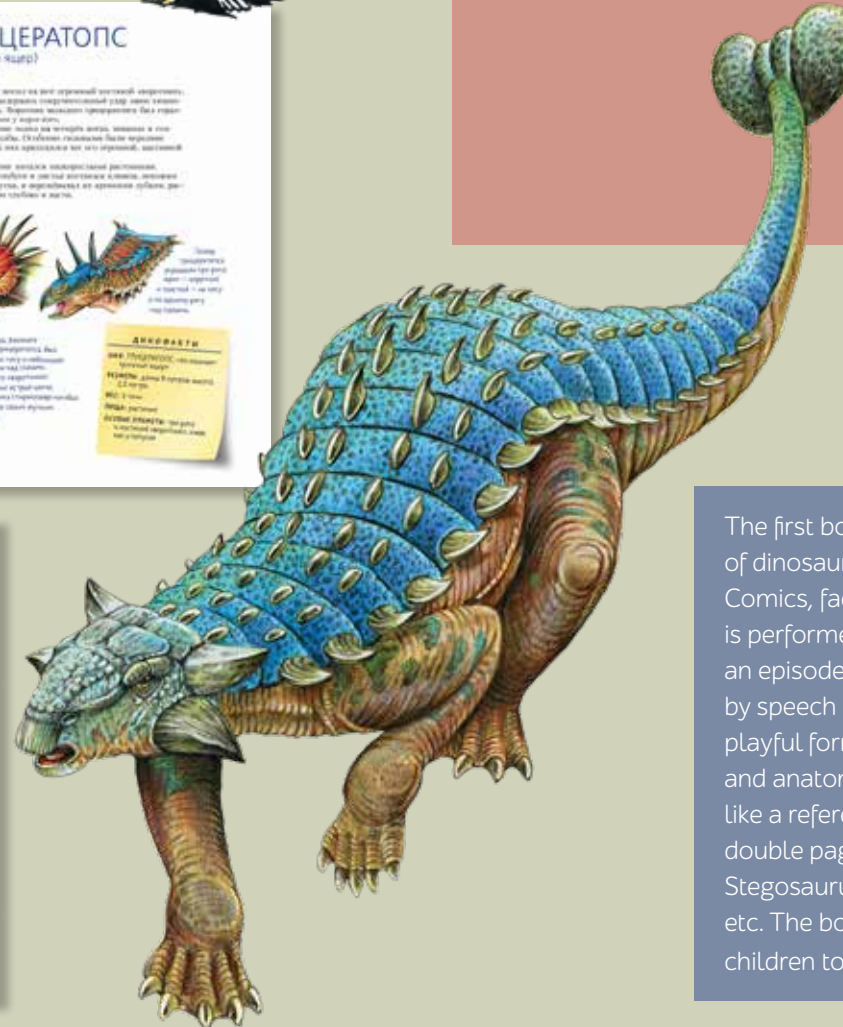
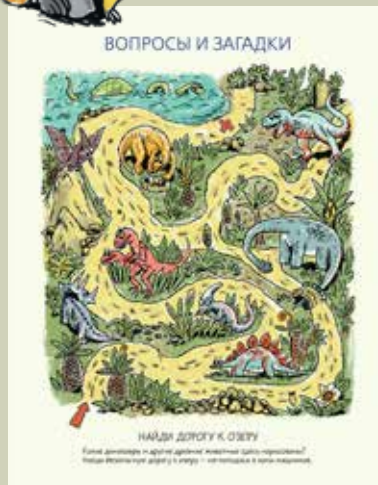
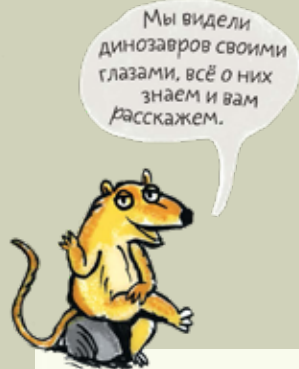
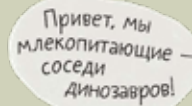
64 pages

Hardcover

Age: 3+

2016

Rights sold: Chinese (Simplified)



The first book of dinosaurs for children from 3 to 7 years old. Comics, facts and a quiz part. The first part of the book is performed in comic style. Each double page shows an episode from the dinosaurs' everyday life animated by speech bubbles. Catchy short dialogues reveal in playful form the dinosaurs' eating habits, behavioral and anatomical features. The second part is designed like a reference guide to the comic episodes: each double page is portraying one species: Tyrannosaurus, Stegosaurus, Diplodocus, Ankylosaurus, Deinonychus etc. The book is complemented by a quiz, which helps children to memorize the multiple facts.



History Comics . Graphic Novel



About the author and illustrator:

Vladislav Serov (born in 1984) is a sculptor and artist from St. Petersburg. He graduated from the Saint Petersburg Stieglitz State Academy of Art and Design in 2010. Since 2011 he's been a member of the Union of Artists of Saint Petersburg. Vladislav has been a great fan of comic books since he was a child and today he believes that comic books are the best tool to promote and popularize reading and historical knowledge.

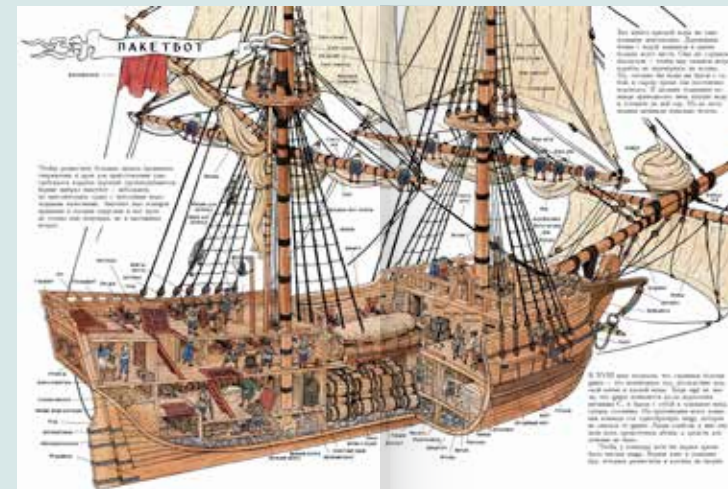


VITUS BERING

THE GREAT NORTHERN EXPEDITION

Author and illustrator:
Vladislav Serov

Size: 220 × 290 mm
64 pages
Hardcover
Age: 7+
2019



This graphic novel is dedicated to Vitus Bering's Great Northern Expedition (1734–1743), exploring the north-eastern coast of the Asian continent and the western coast on the North American continent. Vitus Bering was a Danish cartographer and explorer in Russian service, and an officer in the Russian Navy. He was selected by the Tsar to captain an expedition to find out whether Asia and America shared a land border and map the new areas. The Bering Strait, the Bering Sea, Bering Island, the Bering Glacier and the Bering Land Bridge were all named in his honor.

HERO PILOTS

THE "CHELYUSKIN" RESCUE

Author and illustrator:
Vladislav Serov

Size: 220 × 290 mm
64 pages
Hardcover
Age: 7+
2020



A graphic novel celebrating one of the finest epics of Polar exploration. In August 1933 a party of scientists sailed in the "Chelyuskin" attempting to prove that a cargo vessel could voyage through the North-East Passage in one season. The ship was firmly trapped by the ice pack, then crushed and sank. The expedition camped on the ice and reported its fate by wireless. The rescue was effected in March-April 1934 by a group of 7 Soviet airmen. They had to fly a distance of 150 km either way over ice-fields where landing was impossible, through temperatures which were down to 40 degrees Celsius of frost and through blizzards or thick frozen fogs all the way. As a result, every single soul was rescued, even the dogs and nothing of value was left behind. For their heroism the Soviet Government awarded special decorations to all 7 pilots.





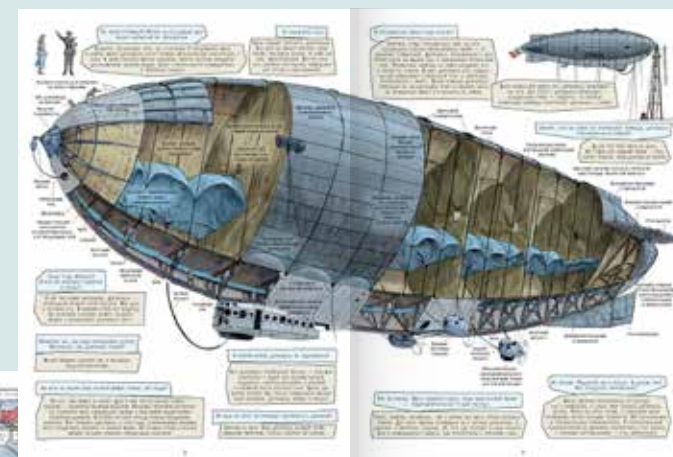
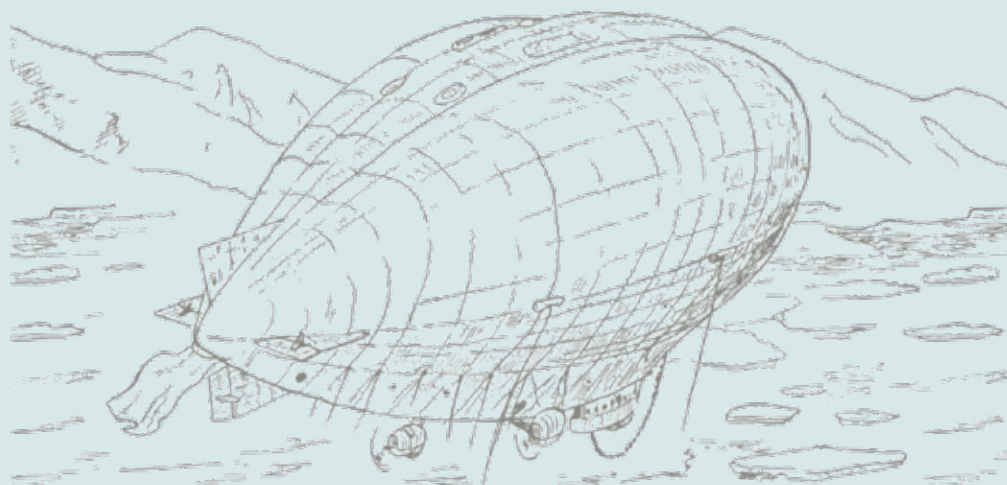
A TRAGEDY IN THE ARCTIC

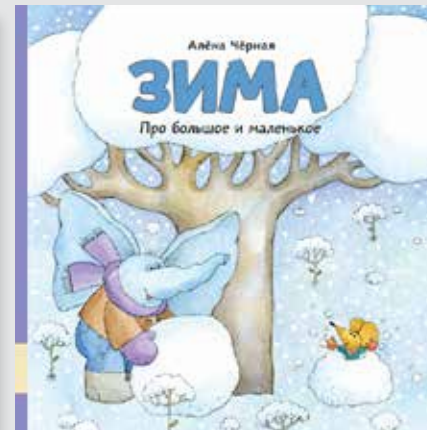
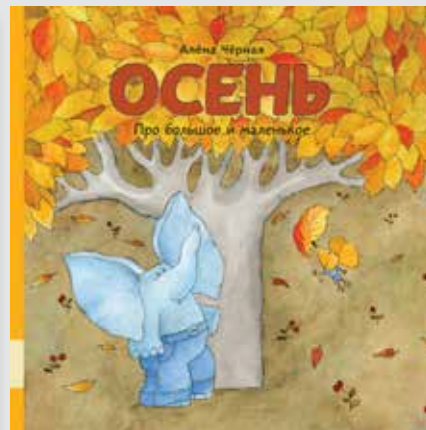
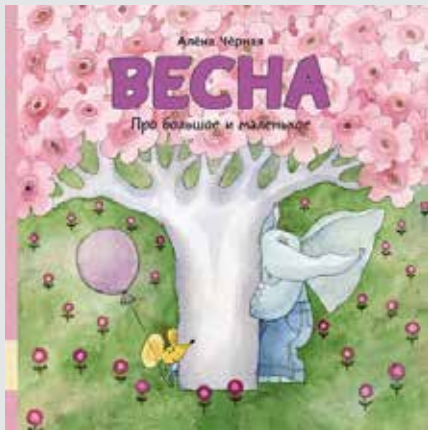
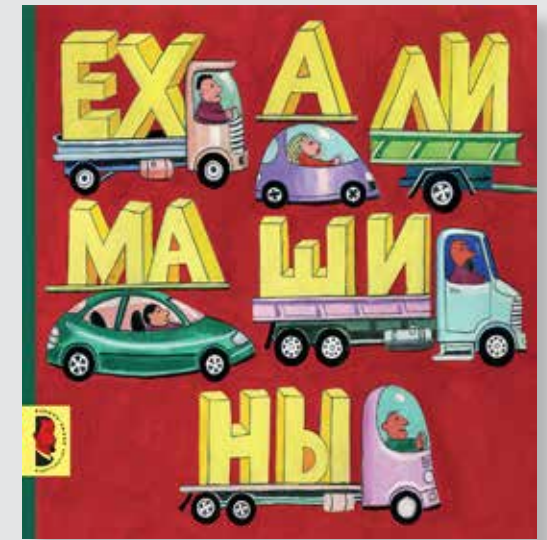
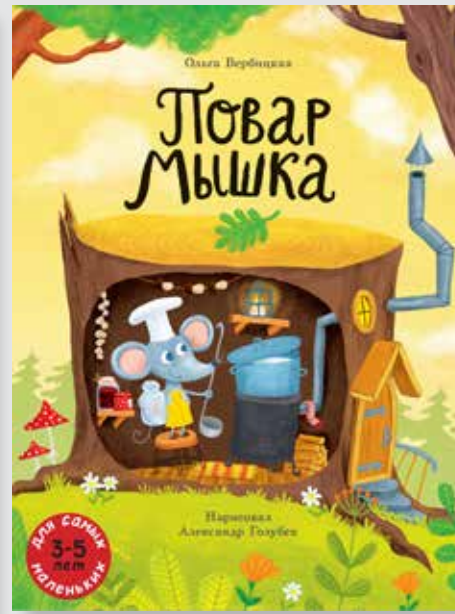
ICEBREAKER "KRASSIN" COMES TO THE RESCUE

Author and illustrator:
Vladislav Serov

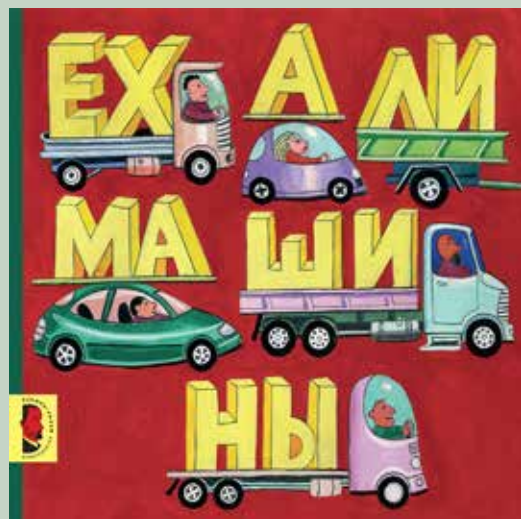
Size: 220 × 290 mm
64 pages
Hardcover
Age: 7+
2022

This graphic novel depicts a grand rescue mission in the Arctic. In 1928 an Italian aviator, engineer and polar scientist Umberto Nobile organized an expedition to the North Pole on an airship "Italia" designed by himself. The ship reached the Pole but on the way back it ran into a storm and crashed. Nine men in the crew including Nobile survived. Only several weeks later were they rescued by the Soviet icebreaker "Krassin".





Picture Books



MY FIRST BOOK OF CARS

Author and Illustrator:
Nikolai Vatagin

Size: 215 x 215 mm
36 pages
Hardcover
Age: 2+
2010

Sample English translation
available



A very first book of vehicles.

Cars in the street are boasting:

"I'm the best one", the passenger car says. "Because I'm so common and popular".

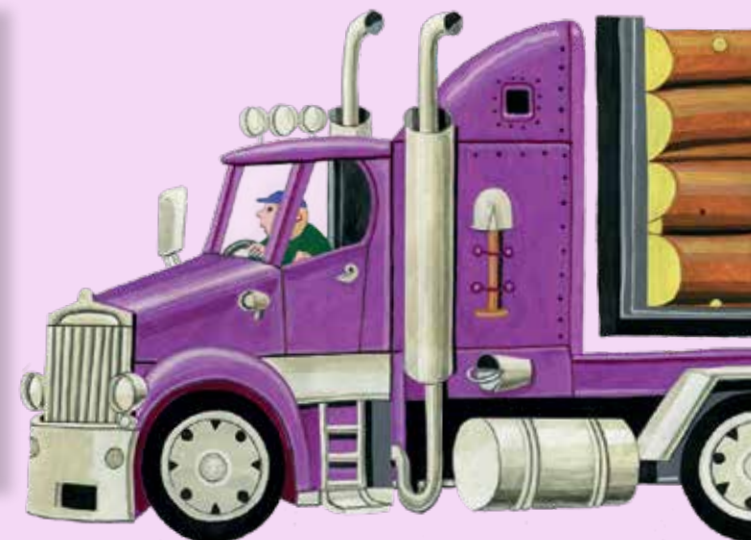
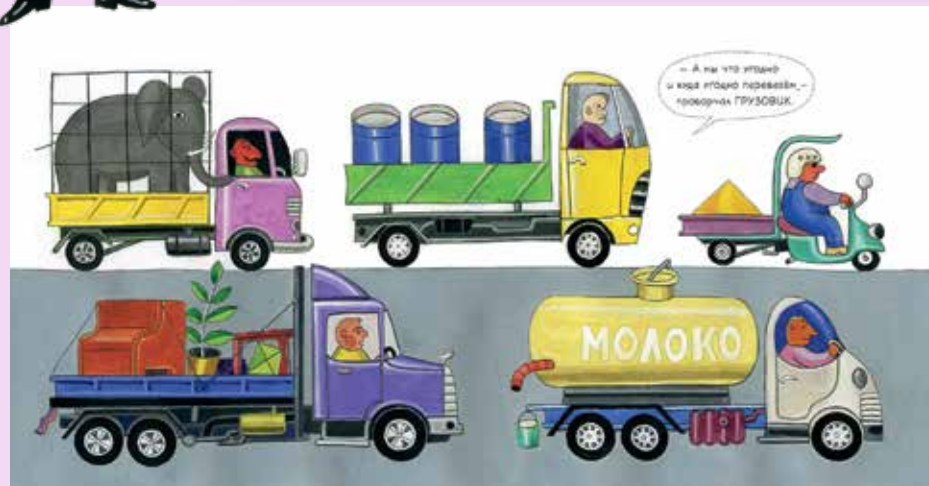
"No, I'm the best", the racing car says. "Because I'm the fastest".

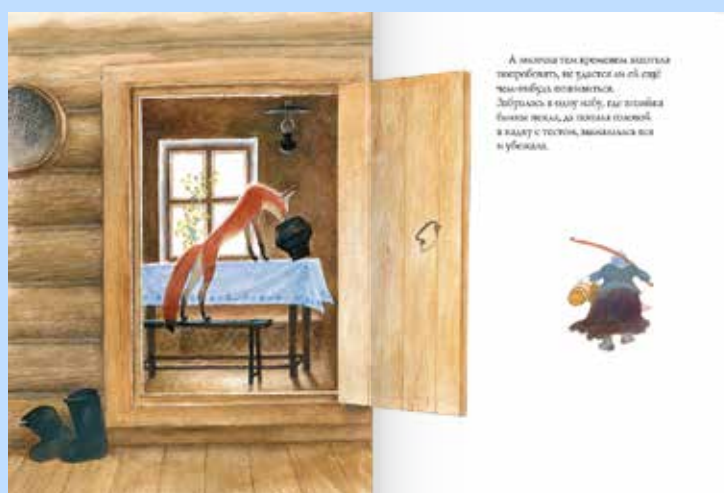
"I can stop any fast car for exceeding speed", the police car boasts. "So, I'm the most important".

"I'm never stopped by the police", the ambulance car says. "All vehicles give me way, so I'm the best".

The discussion goes on involving a timber truck, a fire truck, a motorbike, a bus, an off-road car etc. So, which car is the best?

"I know which car is the best of all," a little boy says in the end. "That's my toy car!"





THE WOLF AND THE FOX

Folk Tale
Illustrator: Nikolay Ustinov

Size: 215 × 280 mm
28 pages
Paperback
Age: 2+
2012

Rights sold: German

Sample English translation available



A famous Russian folk tale about a dodgy Fox who manages to fool everyone around. First, the Fox pretends to be dead and steals all the fish from a peasant's sleigh. Then the Fox teaches the Wolf how to fish, so the Wolf's tail gets freezed in the iced river and the Wolf is severely beaten by angry villagers.





ANIMALS' WINTERING

Folk Tale

Illustrator: Dmitry Gorlov

Size: 215 × 280 mm

16 pages

Paperback

Age: 2+

2015

A bull, a sheep, a pig, a goose and a rooster are looking for a nice place to spend a winter. They get together and build a wood cabin where they are safe and warm. However a fox, a bear and a wolf tormented by hunger want to attack the cabin and eat the animals.



Навстречу им гусь.
— Куда, гусь, идёшь?
— От зимы лета ищу.
— Ну, тогда иди с нами!
Повали вчетвером.



Идут они да идут, а навстречу им петух.
— Куда, петух, идёшь? — спрашивает бык.
— От зимы лета ищу.
— Иди вместе с нами!
Пошли они вшестером.



Только он вошёл, бык его и цыплёнок богатым к сезону.
— Братцы, — говорит, — угощайте незваного гостя!

14

Тут баран разбежался да как хватит волка в бок головой! А синица подскокала — далай волку рвать, шерсть клоками метать! Гусь подлетел — крыльями бьёт, а глаза кают.
А петух по печке бегает да кричит:
— А куда, куда, куда? Подавайте мне сюда! Я его tomorrow зарублю, я его ногами затопчу!
Волк рвался-рвался, лисичку заираясь, выскочил из норушки да пустился бегом без оглядки. А медведь с лисой — за ним.



15





LITTLE MOUSE CHEF

Author:
Olga Verbitskaya
Illustrator:
Alexander Golubev

Size: 280 × 215 mm
32 pages
Paperback
Age: 2+
2023

Sample English translation available



A culinary detective story.

Chef Mouse wants to cook a very special treat for his dear friend Bear. But what a bad luck! The most important ingredient (milk) suddenly disappears from the pan on the stove. It must have been stolen! Chef Mouse goes all around in search of the milk. He visits all his neighbors: the hare, the squirrel, the hedgehog, the owl. But he doesn't find any milk in their saucepans – just mushrooms, carrots and nuts.

When Bear comes for dinner Chef Mouse serves him some nice honey. Both friends enjoy the meal and admire the Milky Way in the starry sky. Oh, the Milky Way! That's where the milk from the Mouse' pan has gone. Case solved! Tip: the milk has just boiled over because... it's milk!





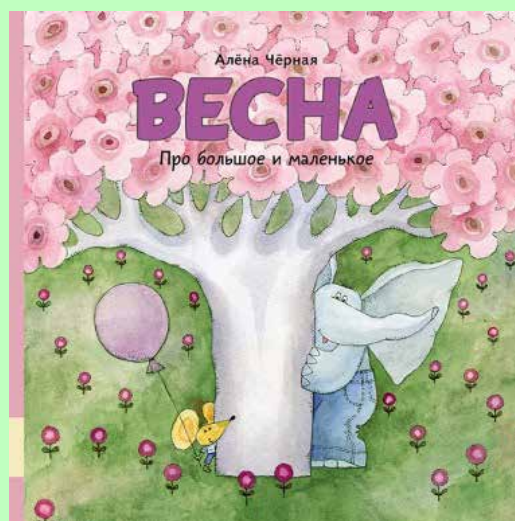
Alena Chernaya (1957–2022) — artist, book illustrator and writer. She was born in Moscow and graduated from the Faculty of Graphics and Book Design. Since 1995, member of the Moscow Union of Artists. Her works are kept in private collections in Russia, USA, Germany, Japan, France, Switzerland and many other countries. All her life she was passionate for painting, book illustration, decorative and applied arts and creative writing.

SPRING THE BIG AND THE SMALL

(BOOK 1)

Author and Illustrator:
Alena Chernaya

Size: 230 × 230 mm
56 pages
Hardcover
Age: 3+
2022

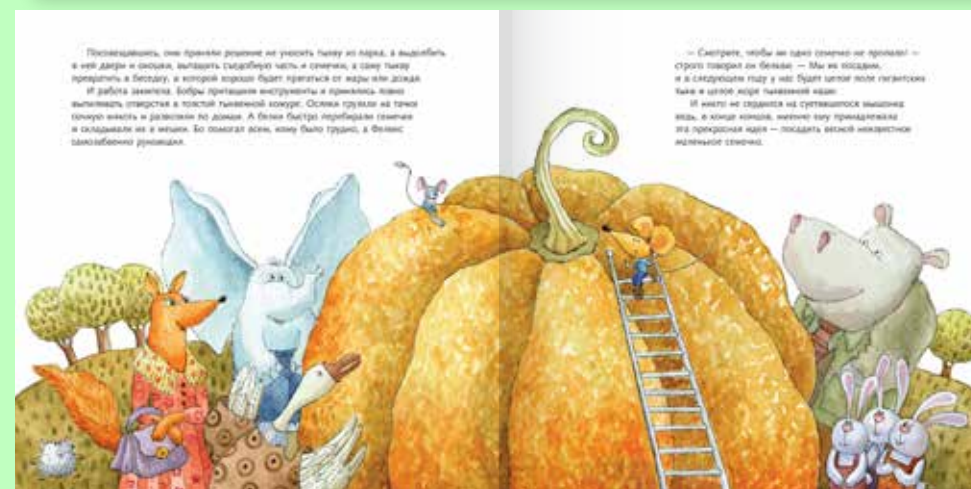


Bo the elephant is dreamy, Felix the mouse is perky and energetic. Bo and Felix are best friends. Every day they discover the importance of small things in the big world.

Story 1. Bo and Felix celebrate Bo's birthday and learn that if you share joy with someone, the joy doesn't diminish but gets bigger.

Story 2. Bo and Felix grow a huge pumpkin out of a small seed and learn the purpose of gardening.

SPRING is the first book in
The Big and the Small series.



SUMMER

THE BIG AND THE SMALL

(BOOK 2)

Author and Illustrator:
Alena Chernaya

Size: 230 × 230 mm
72 pages
Hardcover
Age: 3+
2022



Bo the elephant is dreamy, Felix the mouse is perky and energetic. Bo and Felix are best friends. Every day they discover the importance of small things in the big world.

Story 1. One day Bo the elephant shrinks. He becomes as small as a mouse and sees the world in a new way. However he's happy to get back to his normal size because he likes things to be just the way they are.

Story 2. Bo and Felix are doing the laundry. With all the foam and bubbles they wash not only their clothes but the whole town.

Story 3. Bo confesses to Felix that he has a secret. On the way to the park where the secret is hidden they meet the Mole and the Raccoon. All of them have their own secrets too. Like this Bo and Felix find out that the world is full of amazing secrets.

SUMMER is the second book in The Big and the Small series.



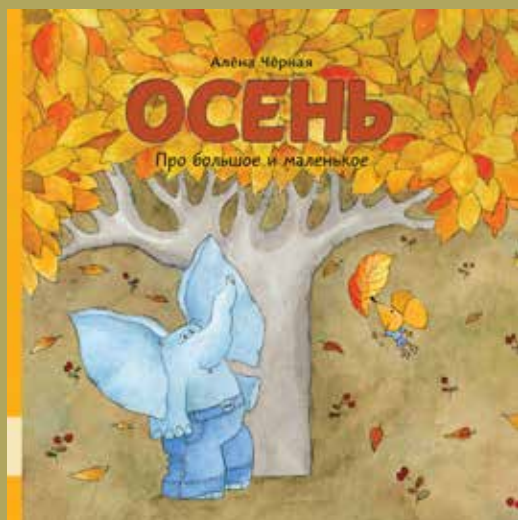
AUTUMN

THE BIG AND THE SMALL

(BOOK 3)

Author and Illustrator:
Alena Chernaya

Size: 230 × 230 mm
80 pages
Hardcover
Age: 3+
2022



Bo the elephant is dreamy, Felix the mouse is perky and energetic. Bo and Felix are best friends. Every day they discover the importance of small things in the big world.

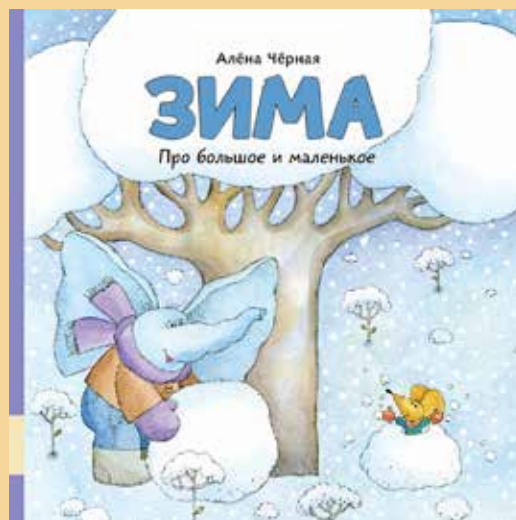
Story 1. Felix tries to turn back time and accidentally succeeds. Strange things start to happen and like this Felix learns that the time is very fragile.

Story 2. Felix, Bo and Maklay the cat find out that danger looks bigger through the eyes of fear.

Story 3. Bo wants to become a true artist. Together with Felix he travels to the other side of a paper sheet and learns what the colors are made of.

AUTUMN is the third book in The Big and the Small series.





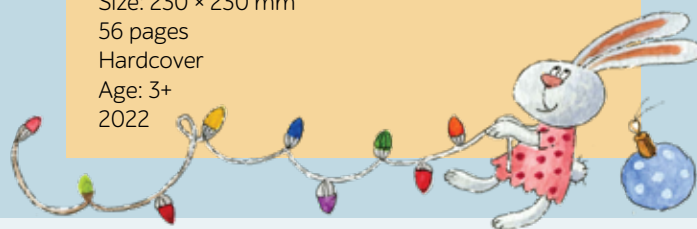
WINTER

THE BIG AND THE SMALL

(BOOK 4)

Author and Illustrator:
Alena Chernaya

Size: 230 × 230 mm
56 pages
Hardcover
Age: 3+
2022



Bo the elephant is dreamy, Felix the mouse is perky and energetic. Bo and Felix are best friends. Every day they discover the importance of small things in the big world.

Story 1. Bo and Felix play the computer games and experience the difference between the real life and virtual reality.

Story 2. The New Year is coming. But the festive spirit is not in the air. Bo and Felix knit scarves for their friends, make a huge snowman in the town park, rescue aunt Turtle and the Hedgehogs' house, help the Rabbit family to find the little Rabbit... and just like that regain their holiday mood.

WINTER is the fourth book in The Big and the Small series.





Children's Fiction



JUNGLE TALES / CUENTOS DE LA SELVA

Author: Horacio Quiroga
(Text rights in public domain)
Illustrator: Piotr Bagin

Size: 265 × 205 mm
112 pages
Hardcover
Age: 5–9
2023

Rights sold: Bulgarian

A collection of short stories from a renowned Uruguayan author Horacio Quiroga (1878–1937).

Quiroga is often called the "Uruguayan Kipling." Having lived for several years in the selva – the Latin American jungle, he wrote wonderful tales about the wild inhabitants of these places and their relationships with humans.

The book includes six tales. Their plots are unusual, but the essence is simple: help your neighbors, don't be jealous, listen to your mother, be grateful.

Table of contents:

The Giant Turtle
The Flamingos' Stockings
The Bald Parrot
The War of the Crocodiles
The Blind Deer
The Crossing of the Yabebiri



— Если он останется в лесу, то обязательно умрёт, потому что здесь нет животных. Я должен отнести его в Буенос-Айрес.

Решив так, он зарылся тишиной и крепко заснул, положив на затылок, осторожно упираясь о землю себе на плечо, и как следует прижал его, чтобы он не упал. Чёрная дыма не удавалось прижать у себя на спине рыжего, жёлтого и тёмного цвета, но в конце концов он прижался всё это, не побоявшись большого, и отправившись в путь.



Так с носиком на спине черепаха всё шла, шла и шла, шла днём и шла ночью. Она шла через лес и поля, переплывала реки вперёд и назад, ползла по непроходимым болотам, где не было ни души, и в конце концов она пришла к большому дереву, и на спине у неё лежал умирающий человек. Через несколько часов-дней.

12



часов она останавливалась, чтобы отдохнуть, и сном не спала, развешивала лапы и осторожно укладывала большого на лапы хвост. А сама шла и ждала, пока не увидит, что человек жив. Потом она шла, хотя чувствовала себя такой усталой, что предвещала бы выдохнуть.

13



— Нет, он здесь не пройдёт? – спросил крокодил, бросив в него камень и зная, что каждый своё место может занять.

Новый пароход тоже остановился недалеко и так же, как и первый, спускал якоря, который поднялся к пароходу.



14

В полночь подошёл офицер и встал у порога.

— Эй, крокодил!

— Что скажешь? – ответил он.

— Не разбираете пароходы?

— Нет!

— Нет!

— Давай – сказал офицер – Если вы не можете в хол пройти и увидеть, как пароходы, – Попробуйте, – ответил крокодил.

И наконец перешёл на корабль.



15

чистые из скотов. Скоты носили в их лапы свои животные пята, и другие рыли от боли. Но они отчаянно обижались, разрывая когтистыми лапами. И скоты легли в воду, со вздохом и жадно.



Каждый, в Ябери течёт не вода, а кровь. Скоты утратили сознание, но и другие начали стравливать рыи и бегали на берег. Ника на воде, они были, поднимая вверх свои раздутые лапы. Скоты не отпустили ни на шаг. Все вошли.

16



и когда животные спалили в перепутье. Некоторые из них встали в воду, но другие не встали, и так, они в воду, снова угрожали в бой. Поднялся дым, и это ужасная борьба. А через полчаса все животные вернулись на берег и, лежа.

17





THE BOY WHO BECAME A BIRD

Author and Illustrator:
Tatyana Gorodentseva

Size: 167 × 240 mm
112 pages
Hardcover
Age: 5–9
2023



About the author and illustrator:

Tatyana Gorodentseva (born in 1989) – writer, illustrator, teacher. After she graduated from the philological faculty of the Moscow State University she worked a lot with children as a school teacher, kindergarten teacher and even a hospital clown.

Amazing, heartwarming, timeless story.

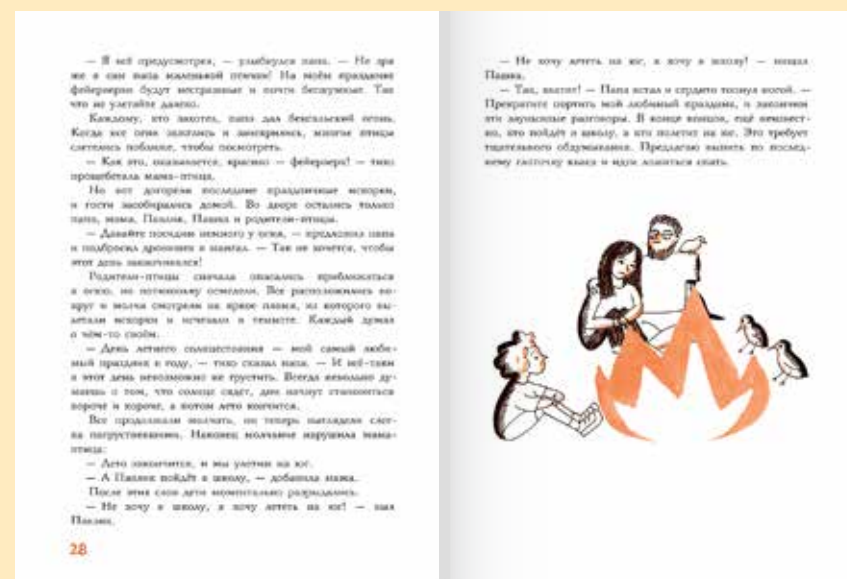
One day at breakfast, Pavlik announced to his parents: "You know, dad and mom, I'm no longer a boy. I'm a bird!" The parents, of course, were surprised, but they didn't show it. Dad helped Pavlik to build a house on an apple tree, and the boy moved there to live as if in a nest. Soon Pavlik met a bird family that lived in a nearby tree. And it turned out that their chick decided that he was not a chick at all, but a human boy!

The two families, the birds and the humans, became friends and agreed as follows: the bird parents will look after Pavlik and teach him how to sing, fly and catch insects, and the human parents will take the chick into their house so that he could grow like a human boy. They even gave him a name – Pashka.

The children were absolutely happy. Pavlik liked to live like a bird, and Pashka liked to live like a boy. But autumn was approaching. This means that the flock of birds, together with Pavlik, will have to fly south, and the chick Pashka will have to go to school.

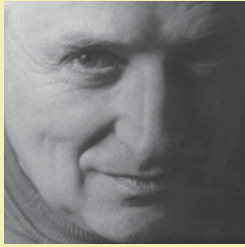
Will Pavlik be able to fly to Africa? Will Pashka be able to find a common language with his classmates? Amazing adventures await both of them.

Well, both Pavlik and Pashka will succeed. After all, their parents believed in them, never doubted the abilities of their children and always supported them.



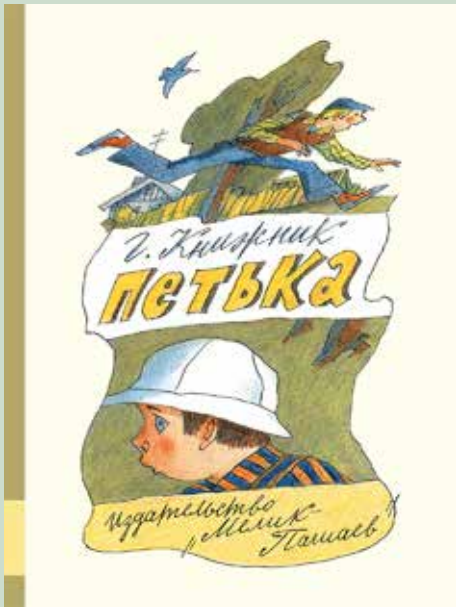


Middle Grade Fiction



About the author:

Henrikh Knizhnik was born in 1935 in Kiev. He graduated from the Moscow University of Science and Technology. A physicist by education, he started writing for children when he was watching his son grow. Now he is the author of several successful novels for the 7–12 years olds.



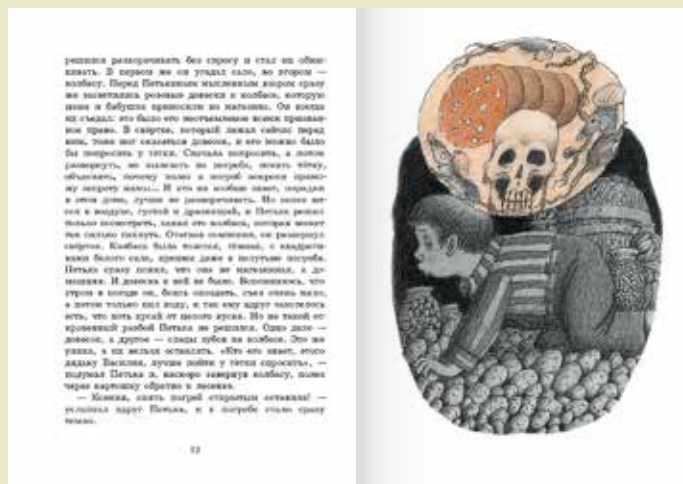
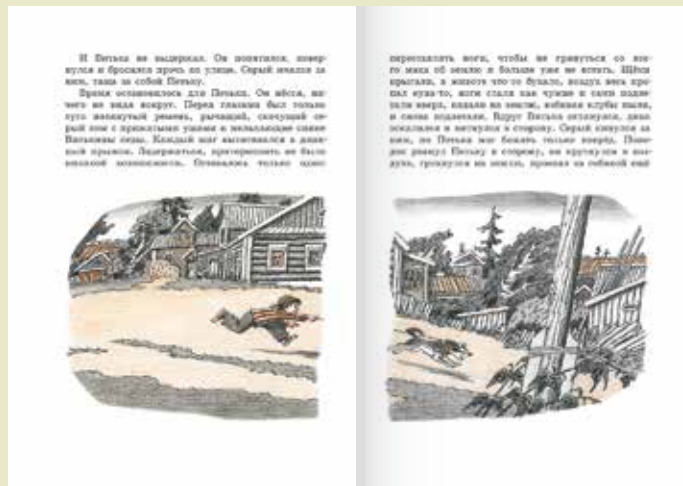
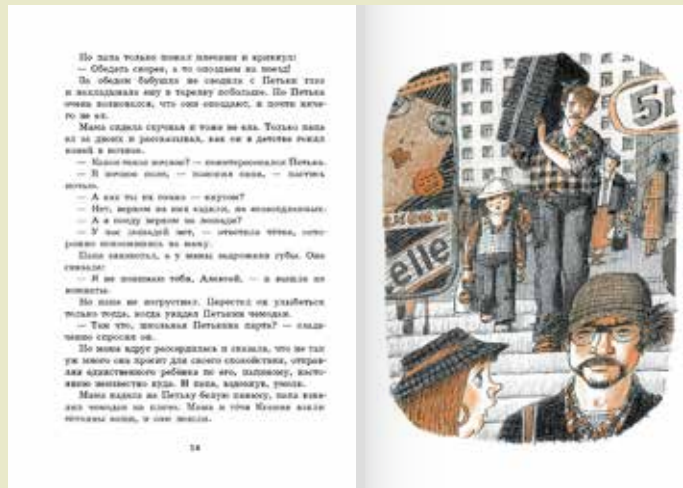
PET'KA

Author:
Henrikh Knizhnik
Illustrator:
Guennady Yassinsky

Size: 250 × 175 mm
208 pages
Hardcover
Age: 7–10
2016

A humorous novel about a pampered urban boy Pet'ka who is sent to a remote village for the summer.

Pet'ka is an 8-years old boy who is a little bit (oh no, a lot!) spoiled by his overprotective mother and grandmother. That is why Pet'ka's father decides to send his son to the village for the summer. He believes that in the countryside Pet'ka will learn the real life and will become more independent. So Pet'ka ends up in the village, where many funny and sometimes dramatic adventures happen to him. He gets into a lot of trouble at first, but in the end he finds new friends, gains strength of character and a solid life experience.





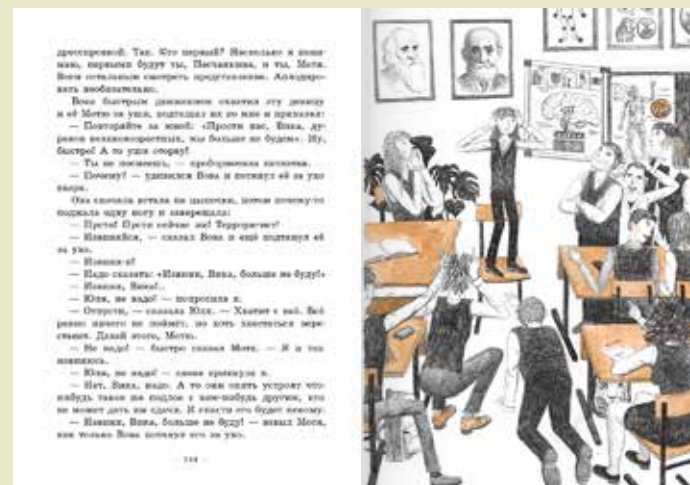
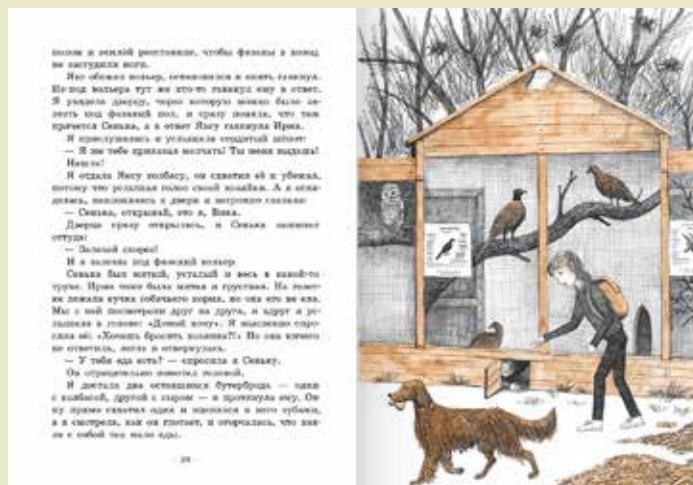
VIKA

Author: Henrikh Knizhnik
Illustrator: Artem Kostukevitch

Size: 250 × 175 mm
 224 pages
 Hardcover
 Age: 8–12
 2019

A detective novel about a ten-year-old girl Vika, who can understand the language of animals and birds.

Vika's unusual gift can be useful both in everyday life (for example, when you need to find a friend in trouble) and in moments of danger (to prevent a tragedy in the circus). But one day gangsters want to take advantage of the girl's unique abilities. Vika, her school mates and pet animals are facing real danger and have to act boldly.



CONTACT:

Daria Sokolova

ds.sokolova@melik-pashaev.ru
Foreign Rights Director

Our Agents:

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Maria Schliesser Agency,
Maria Schliesser
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